

Watch Out!

by Holly Near

arr. Bronwen Westacott

Introduction

Chorus

Watch out!

Rum- ble of war in the air bet- ter watch out. etc.

Watch out! There's rum- ble of war in the air.

Watch out! I think you bet- ter watch out! There's a rum- ble of war in the

air. and with a man like that you ne- ver know

Ne- ver know when they're gon- na send the mar- ines in etc.

where or when. He's gone he's gone and sent in the mar-

He's gone he's gone and sent in

Verse 1.

ines a- gain

Some are small and fri- ghtened

Never know ...

Some well sea- soned men. Some are right- ly scared to death and some are

to chorus %

fee- ling the joy of see- ing blood a- gain I think you bet- ter

Verse 2

Cas- ual- ties sel- dom coun- ted are the ones the guns in- vade the ones who

work the land the ones who love the land the ones who work the land the ones who love the land the ones who

Work Love Work Love

work the land the ones who love the the land where dreams of peace are made

Work

Bet- ter watch out etc. (x8)
Add to last chorus

to chorus %

I think you bet- ter Watch out! Rum- ble of war in the air bet- ter watch out.

Bet- ter watch out

Watch out! Watch out! Watch out! Watch out! (shouted)

etc.

In verse 2, (Casualties seldom...), basses and tenors sing "Better watch out" 8 times which fits exactly into the 3 bars allowed.

On the third and last chorus the tenors/basses sing a third "Never know....marines in" through the bar shown as rests in all parts then switch to "Rumble of war..." as shown above in 'Add to last chorus'.

The additional 5 bars of the last chorus should gradually increase in volume and intensity, but not speed, and end in a unison shout.